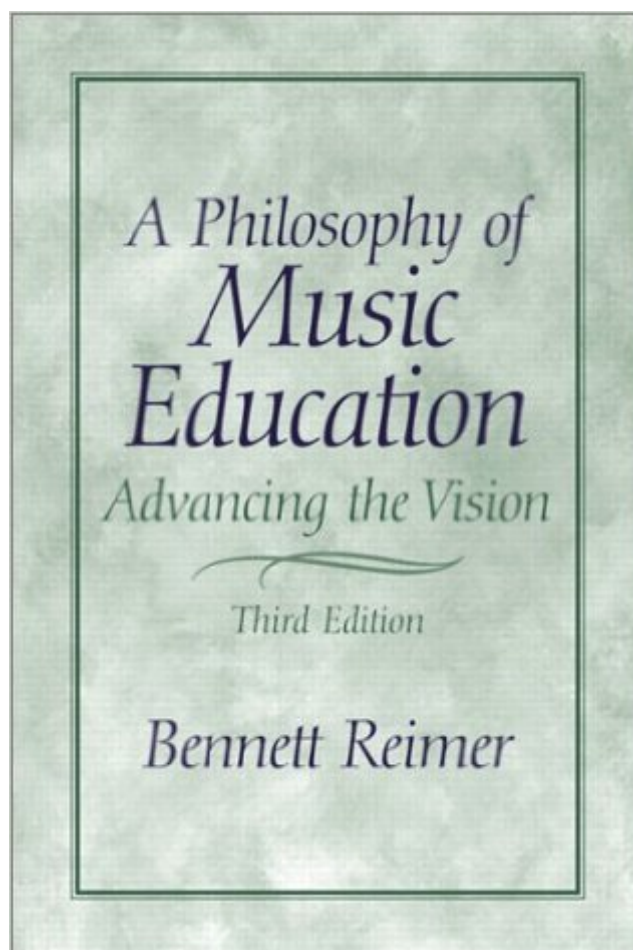


The book was found

A Philosophy Of Music Education: Advancing The Vision (3rd Edition)



Synopsis

This book advances the philosophy of its previous editions into new territory, recasting it in light of emerging ideas and interests in philosophy in general and in philosophy of music in particular. The foundational concept of this bookâthat the values of music are gained through direct experiences with its meaningful soundsâremains intact, but is explained and applied in broader, more inclusive scope, with a synergistic philosophical stance as the basis. In addition it clarifies and updates for readers the explanations of musical feeling, musical creativity, and musical meaning that are at its core. For music educators, music lovers, or anyone who wants a synergistic philosophy of music education inclusive of a variety of positions.

Book Information

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Customer Reviews

This text presents an excellent philosophy of music education! It makes clear that the nature and value of music must be found WITHIN it, not outside. We music educators must express to the public that music in itself is good and should not be an excuse or tool for increased standardized test scores, etc. Currently, more and more music educators are forced to link musical attributes to scholastic activity. This deteriorates the nature and value of music. Author Reimer makes it clear that an aesthetic view of music education is a goal for all music educators to strive for.

I'm tired of hearing from the neophyte philosophy Nazis on this website about how Reimer is out-of-step with contemporary philosophy. The man and his work defined a generation of music

educators. Period. He put the issues on the table, and he gave folks like Elliott and Jorgensen something to respond to when there was no comparable scholarship in music education. Like it or not, his book provides a reason why music is indispensable in the education of children, something that other philosophers have not done. The negative reviewers on here treat philosophy like fundamentalist religion: MY god is better than YOUR god. Here's a hint for those folks: there is no TRUE philosophy of music or music education. In the marketplace of ideas, the "winners" are those who stimulate the most conversation. And Reimer has done more than his share of that. I find the third edition less valuable than the second, because Reimer, I think, is trying too hard in the third edition to placate his detractors. Having said that, though, this book is one that every music teacher should read, digest, and debate. Music education is facing perilous times, and Reimer has something in this book to say about all that. Don't let the negative reviews dissuade you from a valuable reading experience.

I think Reimer's ideas are sound. However, I'm afraid that this printing has problems. The print quality is not outstanding considering the price. A few pages are missing the ends of words and it's missing pages 82 and 83 (and mine is not the only one--several others in my class were also shorted). Too bad for such an expensive book.

This is one of the books that is a "must have" in your library for music educators. I purchased a used copy and that is fine! Just get it and keep it...it is important to know the background of music education philosophy and this is one of the big ones! The used copy I purchased was in very good condition, too!

Although many universities may require this text as part of their graduate studies in music philosophy, I found the book to be a rehashing of the author's previous two editions. If one has the 2nd edition, I see no reason to spend the time or money on this book.

An absolutely outstanding book!!! It is one of the best books that I have ever read regarding a philosophy for "arts education" as well as Music Education. It is as relevant today as it was when first written. Every arts educator should read this book!

This book is a must read for any music educator who wants to be on the forefront of our field. Though sometimes thick, Bennett has too many good ideas to list. Reading this book and applying

some of its theories and philosophies will greatly benefit you and your music students.

Being a first year music educator, I am incredibly indebted to the insights this book has provided it. This is a fantastic book.

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